Aubrey Graham completed anthropological fieldwork in North Kivu, Democratic Republic of the Congo (DRC) last summer with women who experienced sexual violence during war and displacement.

Her photos show the under-represented side of women’s lives beyond the stereotype of the despondent and inactive victim. Without trivializing the trauma of the women’s experiences, these photographs begin to ask larger questions about the broader social context and the role of the media and international agencies in depicting violence against women in Africa.

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